Ann Cavanaugh

Few media attract like glass. Color and light transform in ways that are unique. It has vibrancy and depth not achieved by other art forms. The processes of producing and shaping glass uses basic elements of earth and fire. Glass once valued only as a utilitarian material is now celebrated for the clarity, transparency and luminescence found in contemporary art glass.

I grew up roaming and “making” in the outdoors of Oregon. Early exposure to formal art instruction and lots of room for experimentation has culminated in my being a maker of glass. I have been working with glass for over forty years. About twenty years ago I was introduced to glass fusing and my glass path began. The glass I make reflects the textures and colors of the natural world.

I have developed a technique which used many forms of compatible glass. These glass colors and textures are layered on top of each other in a tray. The tray is placed in a kiln, dammed with kiln bricks and fired. Once fired the piece shows depth of layers, and movement of glass heated to a liquid state.

Participation in a recent workshop taught by Richard Parrish and Steve Klein in the Bozeman MT/Yellowstone National Park area has lead me to ponder and reflect on my glass practice and focus. One outcome of this is to revisit the fused tile roll up process as well as other sculptural forms.

I credit my experience and success as a glass artist to having the opportunity to learn from amazing and generous artist/teachers. I love to teach and to share what I have learned so that others may also engage in the wonderful world of glass.

In addition to teaching I am represented by galleries on the West coast and participate in several Pacific Northwest art shows.

Website: anncavanaugh.com
Email: ann.fusion@gmail.com

Interested in being the next featured artist? If so, please send me an artist statement and jpegs of your art as well as a headshot to Sharon Dunham at dunhamsw@frontier.com
I truly hope this message finds you all well in these trying times. Many people have mentioned how difficult it is to stay creative during these dark days. The guild is having a contest (see page 3 in this newsletter) that may help inspire your creative juices to burst forth. Entries for the contest will run from May 20—June 20, 2020. All of the information, applications, categories, and prizes are on the website. This is a juried event; the judges will be people who have worked in the glass industry for many years.

The 2020 Pacific Northwest Glass Guild Glass Art Contest was created to help with our transition from the Oregon Glass Guild to PNWGG. To do this, we needed to update our current website to make it more user-friendly and interactive. OGG/PNWGG is currently involved in rewriting content and expanding the website’s technical capabilities to be more interactive and relevant to our members and to those who live at a distance. PNWGG is reaching out to Oregon, Washington and British Columbia and to other glass artists. Our members will be able to post pictures of their glass work either on a profile or gallery page. PNWGG hopes to have educational videos and links to other glass sites. Please enter our contest to help us pay for the building of our new Pacific Northwest Glass Guild website.

If any of you are interested in applying for a board position or want to be on any of the committees that help to make this guild great, please let me know. It takes all of us working together to create a strong guild.

Stay well, creative, and may your garden grow strong!
Lyn Kennison, President
lynkennison@gmail.com

PNWGG MEMBER BENEFITS

The Pacific Northwest Glass Guild (PNWGG) welcomes all who have a passion for glass. While the majority of PNWGG members live and work in Oregon and southwest Washington, membership is open to all who are interested in the glass arts. Benefits of membership in the PNWGG include (but are not limited to):

- Membership meetings with programs featuring local, national and international glass artists representing all aspects of the glass arts.
- Discounts on PNWGG sponsored workshops and educational events.
- Opportunity to participate in the PNWGG annual glass studio tour and sale.
- Opportunity to have a Gallery Page featuring your work on the website.
- Link from the website to your own website.
- Member discounts from Friends of the Guild businesses.
- Access to member only information on the web site.
- Opportunity to join member only mailing lists to be notified of meetings and member activities as well as special offers available to PNWGG members.
- Opportunity to submit information for the PNWGG newsletter (featured artist, want ad information, etc.).
This contest is designed to help keep us motivated as creative artists, encourage us to have some fun with the extra free time many of us have right now, and to ALSO to help our newly expanded Pacific NW Glass Guild fund the redesigning of our website to be more updated and user friendly.

**CELEBRATE** our transition and name change from Oregon Glass Guild to the Pacific Northwest Glass Guild with members primarily from the northwestern Untied States and now open to fellow glass artists in British Columbia.

**CREATE!** Let’s get inspired! Join us and use this extra time to expand your creativity, inspire yourself and design something special. You may enter either a new piece or share that special piece that has always made you smile.

**PARTICIPATE!** Entries will be accepted from May 20, 2020 through June 20, 2020. Anyone in the United States or British Columbia, Canada may enter. Winners will be announced on July 4th. The judges will be people who have worked in the glass industry for many years. All entries will be anonymous. See details below about fees and also when photos of your artwork will be posted online.

**PRIZES** will be given for 1st, 2nd and 3rd place in each of the following four categories:

- **Hot Glass** (blown torch work)
- **Warm Glass** (fused glass)
- **Cold Glass** (stained glass, mosaic)
- **Glass Jewelry**

**GET RECOGNIZED!** After the completion of the contest, ALL artwork will be posted on our PNWGG website and Facebook page for the month of July. Your name will be posted with your artwork and we can add the price of your piece and your email address or contact info if you would perhaps like to sell it. **Great Exposure!** Part of the prize package will be awards to keep and display to recognize your accomplishment.

**Entry fees:** $15 per piece for PNWGG members and $20 for non-members, each artist can enter up to four times.

**A SPECIAL THANKS** to: Bullseye Glass, Delphi Glass, Melt Glass Art Supply and Fusion Headquarters for their generous donations to our prize list.

**MORE INFO:** Entry forms and more detailed information are available on our Oregon Glass Guild (now PNWGG) website and Facebook page:

- **Link to Guild website:** https://www.oregonglassguild.org
- **Link to Registration Form:** https://www.oregonglassguild.org/2020-pnwgg-online-art-show/

*You may be stuck inside.... but let your creativity out!*
Extraordinary Glass Through Collaboration - a roll up journey

Travel through the Columbia Gorge from Portland to The Dalles and stop at Nichols Art Glass at 912 W 6th Street. This is where several months of collaboration by five PNW Glass Guild members has resulted in delightful, beautiful, and unique glass vessels.

The glass blowers, Andy Nichols and Charlene Fort, and the glass fusers, Ann Cavanaugh, Vicki Green, and Kevin Kanyo, presented a live stream video May 2nd. This group brings many years of glass exploration and discovery to their collaborative efforts.

The journey began when Ann sought out a glass blower who would be willing to roll up COE 90 fused glass tiles. Ann had recently committed to a gallery show that was inspired by a trip to Yellowstone National Park. This show is titled “Natures Containers”. Ann wanted “containers”. When contacted, Andy and Charlene agreed to participate in a learning and experimenting collaboration. Vicki and Kevin also joined the effort. Ann, Vicki, and Kevin have distinct and different approaches to fusing and this added variety to the team’s learning.

Over 30 roll ups later, the result is a glass blowing team that rolls up beautiful vessels and glass fusers who have refined and focused their work.

They are ready to share their insights and offer an opportunity for others to participate in having their work rolled up at Nichols Art Glass studio.

Some of the teams insights include:

- 10”(horizontal) x 8”(vertical) x 1/2” is the optimal size and orientation of the fused tile;
- A balanced mix of opal and transparent colors - no large areas of opal or transparent. A backing of opal or transparent both works;
- The irrid coating on glass slides and becomes milky even when the irid glass is capped;
- Aventurine blue moves and softens to the point that large areas of it make rolling up challenging;
- Horizontal strip construction areas keep their structure while a single horizontal strip creates an indentation;
- Vertical strip construction can move quite a bit because of the difference in the glass viscosity;
- Different shapes create different image movement or distortion;
- Glass enamel does not flow as easily as the underlying glass. This can result in a major seam line where the enamels won’t travel to the seam line together;
- Sliders can be rolled up, however consideration in selecting the 10”x8” must be made in order to minimize extreme variation in the tile thickness.

Questions to consider in any glass technique or process might be “Why do this?” “Why make this tile into a roll up? What does rolling up add to the beauty of the piece?”

If you are interested in having roll ups done you will need to:

Have a clean 10”x8” tile

Consider the pricing

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 tile</td>
<td>$175</td>
</tr>
<tr>
<td>2-5 tiles</td>
<td>$150</td>
</tr>
<tr>
<td>6+ tiles</td>
<td>$125</td>
</tr>
</tbody>
</table>

Identify the tile top, outside surface, and shape. A shape sheet will be on Andy’s website.

Arrange tile delivery and pick up.

Call Andy Nichols at 1(541) 296-2143 to arrange roll up time.
Roll Up Collaboration

Glass panels by Ann Cavanaugh, Vicki Green, and Kevin Kanyo rolled up by Andy Nichols and Charlene Fort.

A different view. Glass panels by Ann Cavanaugh, Vicki Green, and Kevin Kanyo rolled up by Andy Nichols and Charlene Fort.
**Proposed Guild Meetings and Events**

**General Meetings**
Meetings, throughout the year, are for both members and those thinking about becoming members. Meetings may include field trips to various glass studios, artist presentations, discussions and demonstrations about different glass techniques, and artist opportunities for show and tells.

**Board Meetings**
Board members meet together to discuss upcoming events, committee updates, and vote on issues related to running the guild. Anyone can attend but only board members can vote.

**Special Events**
- Summer Picnic—traditionally in August; great time to meet other guild members, socialize, and share great pot-luck food.
- Holiday Party - end of the year event in December. It is a time to socialize, meet new members, discuss what went well in the past year and what needs to be looked at in the new year, and participate in our White Elephant gift exchange game. The food is always delicious!
- Annual State Meeting – Guild members get together and elect new board members for the next year and sign up for various committees. The Annual Meeting usually includes a raffle of glass items donated by the Guild’s members. This meeting is often held at the same time as the Vendor Fair.

**Vendor Fair**
Glass vendors come together to sell their products. This is a great opportunity to talk face-to-face with vendors and check out different products. Due to COVID-19, there will be no Vendor Fair in 2020.

**Gathering of the Guilds**
The glass guild has long been a part of a three day event including other guilds held at the Convention Center. This provides great exposure to people interested in glass art and advertising in addition to networking with other glass artists. There is a fee to participate in this show and you must be a member of the Guild to participate.

**Open Studio and Tour**
This event is held in November. It is a time to open up your studio or share space with another artist. This event is advertised with signs, maps, and prizes to encourage people to go visit all the glass art studios. This event takes place in Oregon and Washington. There is a small fee to participate.

**Play Days**
These play day events happen throughout the year. They take place in various artist’s studios in Oregon and Washington. This is a great opportunity to practice and learn new techniques with other glass artists. Play days are free. It may be suggested that you bring your own supplies. See the events calendar for more information on dates, time, location, and techniques being offered.
Thanks to our Sponsors!

These companies and organizations are an integral part of the glass art community. Thanks to our sponsors for supporting our guild through either generous donations or by offering discounts to our members. Please thank them for their generosity when you visit their businesses.
Have an item for the newsletter?

The next issue will be out in the fall of 2020 so please keep that in mind when submitting items about events, classes, member want ads, or other time sensitive information.

I am currently looking for the next featured artist. If you are interested please send me your information (headshot, artwork and artist bio)!

Email newsletter items to Sharon Dunham at dunhamsw@frontier.com