Serena Smith

I have always been interested in the fragility of the human form, the physical body fascinates me, especially as it contrasts with the resilience of the human spirit or mind. This work explores my interest in ideas of self and sensuality; the internal dialogue and the external representation.

Glass is a wonderful and complex material that encompasses many of the same issues that interest me. Like the body, it is a material that is at once extraordinarily fragile and extraordinarily strong; like the mind it can be both transparent and opaque; and like humanity itself no matter our knowledge or understanding glass remains a mysterious thing.
President’s Message

The board met 1/11/2020 at Mitzi Kugler’s house before the general meeting. Just a reminder anyone can attend the board meetings. We discussed the name change from the Oregon Glass Guild to Pacific NW Glass Guild. The paperwork for that change has been submitted and we are now awaiting the okay to go ahead. This name change is an expansion to include any glass artist wanting to join from Oregon & Washington and beyond.

The website is currently being updated to make it more streamlined. Please go to the website to see the changes and get information about play dates, meetings, paying dues, newsletters, etc. I encourage everyone to look at the play dates and sign up for one. It is a great way to meet other members and get to know them. The play dates are also a great way to try a new technique. If you have an idea for a playdate and would like to host one at your studio please contact me, Lyn Kennison at lyn-kennison@gmail.com and we will get the information on the calendar.

Also go Facebook and check out the Oregon Glass Guild page and like us.

If you have ideas for meetings, topics, workshops or classes you would like to attend, please let me know as well. Remember this is your guild and we want to make it beneficial for all.

There are still booths available (5x10s, 10x10s as well as the Group Booth) for the Gathering of the Guilds which happens the first weekend in May. Contact Serena Smith at sjas1969@yahoo.com for the application or download it from the website or the email that was sent out. The Group Booth and the 5x10 booth is an excellent way to try out the show for very little money.

Lastly, I want to thank Carlyne Lynch, Lesley Kelly, Mitzi Kugler, and Margie Reiff for all their hard work with the website and the calendar.

See you at the next meeting.

Lyn Kennison

Membership Update

We are so excited about the continued interest in OGG! In response to OGG’S RENEWAL letter, we had a number of members renew. Thank you for renewing!!

Since OGG hasn’t notified members for several years of their renewal date, it is essential that you renew your membership. Within 30 days expired members will no longer have access to the membership area of the website, such as, email notifications, the members’ contact list, and play days.

If you have lost your password, you can reset it below the login window. No one has your password but you.

You can pay either by check or with the Square in the OGG store. Please follow the directions.

If you are a new member, make sure you complete your profile. As a renewing or new member, you should find your information in members’ contacts on the website. If you have any problems, contact the membership chair.

OGG has an excellent year ahead with well planned general meetings, play days and events. Since the Vendor Fair was such a successful event last year (with free prizes), we will have it again this year in October at our State Meeting.

Please join us!!

Margie Rieff, 2020 Membership Chair
Becky Meinhart, 2019 Membership Chair
OGG Holiday Party

The 2019 OGG Holiday Party
Recounted by Sharon Dunham
(To the tune of “Do You Hear What I Hear?”)

Said the guild folks at the Gerrard home; Do you see what I see?
Lots of glass, chocolates and a gnome; Please don’t steal what I see!

The beef and sweets started all the fun, with a whistle, it all had begun
Take a number and hope that it’s “one”.

Said Mel, “I think it’s chocolate”, I believe; Do you see what I see?
Italian cookies and a glass batik; Don’t you steal what I see!

The quilt, the bowl, and earrings were all picked
The first dozen were all well behaved
’Til the pate de verre somebody craved! {Just kidding, S J!}

Said the group, I’m seeing double with a nod; Do you see what I see?
Double vitrograph and the same with the rods; Do you see what I see?

The skill performed using couple’s strategy
To win both of these items and more
Kate and Carl tag teamed well for the score!

Said of Suzanne’s talents, sewing so devine; do you hear what I hear?
Aprons and a lap quilt (briefly mine); Do you hear what I hear?

The steals, the steals, the chocolates and the stand
It was hard keeping up with the deals
With the last of the evening’s big steals!

Said this author to our perfect party hosts; thanks for keeping this alive
OGG tradition and its toast; still is strong and will thrive

Our friends, our friends gather as we do
We’ll be back next year, but will you?
Looking forward to seeing just who!

Peace to All in the coming year from Sharon Dunham
You Are Invited!

May 1-3, 2020 at the Oregon Convention Center Fri 10-7 Sat 10-6 Sun 10-4

Every year, the Oregon Glass Guild produces a show for our members at the Oregon Convention Center in Portland. It has offered our members the opportunity to sell their work to many thousands of buyers from all over the region. Over the years this show has grown into one of the premier art and craft shows on the west coast, now known as the Gathering of the Guilds.

The Gathering of the Guilds is a group effort between the Glass Guild, the Creative Metal Arts Guild, the Guild of Oregon Woodworkers, the Portland Handweavers Guild, the Portland Bead Society, and the Oregon Potters Association. Each guild organizes their own “show within a show” with different sections representing each guild.

A benefit of your membership in the Glass Guild is the opportunity to apply for this event. It is non-juried; we have beginners to professional artists who participate, but the work you show with the Glass Guild must primarily be made by you and made of glass.

As we are a volunteer organization we ask that all vendors help produce the show. There is a commission on sales and that can be reduced if you do some volunteering before, during or after the show.

Our main hope is that you choose to have your own booth and that you are on hand during the show to talk to customers about your work. New this year, we will have 5x10 booths that have 10 feet of frontage and are 5 feet deep. The base price for a 5x10 is $200. The 10x10 booths are popular with vendors who have more work or larger displays, and those start at $380.

The Group Booth is a joint effort, each vendor gets a small space and works short shifts, and sales are handled centrally. The advantage is for vendors who are new to selling or don’t have a lot of work to display, or who are unable to be at the show themselves the whole time. The cost to participate in the group booth is $180.

If we have enough participation, we can also offer the pedestal booth this year. We charge a flat fee per pedestal ($75) and sales and monitoring of your work is done by volunteers.

Applications, more detailed information and a rough idea of the floorplan are available on our website. It is a new floorplan this year, so how we set up the booths is a work in progress, depending on the booths applicants prefer. We set up on April 29 and 30 this year (you will have plenty of time to set up your booth!) and the event dates are May 1-3.

Please visit the OGG (soon to be PNWGG) website for the application: www.oregonglassguild.org

Looking forward to a beautiful show in 2020!

Serena
Utilizing Websites and other social media tools means understanding Web Browsing software and the critical importance of clearing your browser caches. Search and learn how to perform the clearing of your cache on the Web, for your specific browser, as this is a critical SECURITY issue for your computer not just for our site but many other sites.

Understanding the Clearing of the Cache

- Each time you access a web page, your web browser stores a temporary copy of the files needed to display the web page to you.
- Those temporary files are called the browser cache.
- If your cache is not updating properly or if it’s stuck, you could be viewing an older version of some of the supporting files that run WordPress.com.
- If you clear the cache, this will force your browser to fetch all of the files for a website again, so you will see the most recent version of the page.

Instructions for clearing your browser cache will be different for each browser and version.

EDITOR’S NOTE: Here is a link to educational resources that may be helpful https://kinsta.com/knowledgebase/how-to-clear-browser-cache/

Did You Forgot Your Password?

Members: Please log in with your personal username and password. If you didn’t create your username when you registered, the default that was automatically assigned is your first and last names, typed in as FirstLast (capitalization doesn’t matter for usernames). The Glass Guild Login Screen

Nobody knows your initial password, so you’ll need to click “Forgot my password” below. You will be asked for your username or the email you registered with OGG, then we’ll email you a link to choose your new password. If this doesn’t work for you, the webmaster will be happy to help.
Skutt Clamshell for Sale
Old but still working, this kiln needs brick repair. The bricks have shifted lower in the bands from the top section and there are bricks that need to be replaced in the lower wall of the kiln. Comes with stand and Skutt controller for a reasonable $200, and it’s located on the coast in Neskowin. I still can fire in it, but I’m no longer doing production work and don’t need two kilns of this size. You have to come get it, and do the grunt work of moving it to your vehicle. I will email photos if you’re interested. Please email me at: katefsaunders@gmail.com

Wanted—Glass
Do you have any glass you want to unload? For the past 12 years I have been teaching a stained glass class at a local senior center. Many of the students are on fixed incomes. Much of the glass has been accumulated through donations. If you have any glass you would like to donate please email Sharon Dunham at dunhamsw@frontier.com

OGG MEMBER BENEFITS

The Oregon Glass Guild welcomes all who have a passion for glass. While the majority of OGG members live and work in Oregon and southwest Washington, membership is open to all who are interested in the glass arts. Benefits of membership in the Oregon Glass Guild include (but are not limited to):

- Monthly membership meetings with programs featuring local, national and international glass artists representing all aspects of the glass arts.
- Discounts on OGG sponsored workshops and educational events.
- Opportunity to participate in The Oregon Glass Gallery, OGG’s annual glass studio tour and sale.
- Opportunity to have a Gallery Page featuring your work on the website.
- Link from the website to your own website.
- Member discounts from Friends of the Guild businesses.
- Access to member only information on the web site.
- Opportunity to join member only mailing lists to be notified of meetings and member activities as well as special offers available to OGG members.
- Opportunity to submit information for the OGG newsletter (featured artist, want ad information, etc.).
OGG Calendar (subject to change)
Check the website for more details

- **January 11**—**OGG Board Meeting** before **General Meeting** (Kilns and Firing Schedules at Mitzi Kugler’s studio)
- **February 2**—**Play Day** (Batik) at Shirley Bishop’s studio
- **February 16**—**General Meeting** (Hot Shop Glass) at Kyle Kraiter’s studio
- **March 7**—**OGG Board Meeting** before **Play Day** (Sgraffito) at Margie Rieff’s studio
- **March 22**—**General Meeting** (Panel on Pricing Your Glass—Linda Gerrard, Mitzi Kugler, Greta Schneider, Bob Heath) at Griffith Building in Beaverton
- **March 28**—**Play Day** (Sandblasting and Vitrograph Pull) at Judy Keen’s studio
- **April 18**—**General Meeting** (Mold Making, Building Reusable Molds) with Evan Burnette at Pickle Factory
- **April 4**—**Play Day** (Pate de Verre Samples) at Linda Ethier’s studio
- **May 1-3**—Gathering of the Guilds at the Oregon Convention Center
- **May 17**—**Play Day** (Freeze and Fuse, Component Making) at Carlyne Lynch’s studio
- **May 23??? - Play Day** (Roll Ups) at Andy Nichols’ studio
- **June date TBD**—**Play Day** (Jewelry) at Greta Schneider’s studio
- **June date TBD**—**Play Day** (topic TBD) at Mitzi Kugler’s studio
- **June 13**—**OGG Board Meeting** at Suzanne Tyler’s studio
- **July 11**—**Play Day** (Component Making) at Linda Gerrard’s studio
- **July date TBD**—**General Meeting** (Marketing Glass) at Melt Glass?
- **August 16**—**OGG Board Meeting** before **Annual Picnic** at Margie Rieff’s
- **September date TBD**—**General Meeting** (Artist Presentation) in the Gorge?
- **October 25**—STATE MEETING & VENDOR FAIR
- **November 14 & 15**—OPEN STUDIO SALE AND TOUR
- **December 6**—HOLIDAY PARTY
OGG becomes PNWGG

The Oregon Glass Guild is in the process of changing its name to Pacific Northwest Glass Guild (pnwgg.org) to better address a more regional representation of its membership. Stay tuned for more information.

Have an item for the newsletter?

The next issue will be out in the spring of 2020 so please keep that in mind when submitting items about events, classes, member want ads, or other time sensitive information.

I am currently looking for future featured artists. If you are interested please send me your information (headshot, artwork and artist bio)!

Email newsletter items to Sharon Dunham at dunhamsw@frontier.com